



FRANCESCA MILONE

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Strategic production leader who builds the production engine that lets IP scale, forged inside a company that owned everything it made

ENTERTAINMENT · REALITY COMPETITION · FACT ENT · GAME SHOW · QUIZ SHOW · CHAT SHOW · COMEDY · TOPICAL · SITCOM · SKETCH · PANEL SHOW · LIVE · DOCUMENTARY · CHILDREN'S · STAND-UP · PODCAST · DIGITAL

DELIVERED TO



KEY SKILLS

- FORMAT BIBLE CREATION USED WORLDWIDE & INTERNATIONAL CO-PRO GUIDANCE
- DELIVERED A U.S. SERIES OF TASKMASTER TO COMEDY CENTRAL NETWORK USA
- LONG-TERM BROADCASTER AND COMMISSIONER RELATIONSHIPS
- DIGITAL AND SOCIAL MEDIA CONTENT INTEGRATION
- FULL PRODUCTION LIFECYCLE, DEVELOPMENT TO TRANSMISSION AND BEYOND
- MULTI-SERIES SCHEDULING AND LOGISTICS ACROSS TALENT, STUDIO AND LEGAL PARAMETERS
- TALENT CONTRACT NEGOTIATION AND DUTY OF CARE PROTOCOLS
- BUDGET MANAGEMENT ACROSS A £12M CONCURRENT SLATE
- SUPPLIER AND STUDIO NEGOTIATION UP TO £750K

KEY ACHIEVEMENTS

- Built the systems, relationships and production culture that kept flagship shows running at the highest level
- Managed a concurrent slate worth up to £12M across three simultaneous series
- Consistently on or under budget through rigorous cost control
- Delivered 500+ broadcast hours of premium programming
- Meeting creative, technical and financial targets across a full range of genres
- Led production on 6 award-winning series, including 2 BAFTAs and a nomination for an International Emmy
- Contributed to Taskmaster's expansion into 14 international territories
- Created the Format Bibles that gave each country the blueprint to produce the show independently
- Negotiated studio and post-production facility agreements worth up to £750K
- Known for mentoring teams, building trusted relationships at all levels

WORK EXPERIENCE



FM MEDIA PRODUCTION LTD

June 2025 - Present

High-level production discussions and strategic positioning targeting UK and international television, with GMs, MDs, CEOs and Directors of Production, building senior relationships across the industry. AI tools training in preparation for production workflows and best practices.



AVALON TELEVISION LTD: PRODUCTION EXECUTIVE

September 2007 - June 2025

Joined as Avalon's sole Production Executive and built production function from the ground up, across an entertainment and comedy slate that grew to more than 40 shows a year. Every workflow, budget template, protocol and studio specification I created from a standing start, and still in active use today. I operated inside a founder owned independent that owns and self distributes its IP, with group turnover approaching £100mill.



TASKMASTER (Dave/Channel 4)

Reality Competition | Game Show | Format | International

Nominated for the International Emmy Award. Contributed to audience viewing growth from 1.5M on Dave to 3.9M consolidated on Channel 4 - overseeing 20 series and specials, creating the Format Bibles for 14 territories, and negotiating high-level talent contracts series-on-series.

Managed content creation and output for Digital and Socials as well as the Google commercial through clearcast process, and contributed to the Podcast and Live Experience extensions of the brand.

**TASKMASTER USA (Comedy Central U.S.A)**

Reality Competition | Format | USA

Shot in the U.S.A and post-produced in the UK, delivering a major U.S. network commission to Comedy Central U.S.A.

**NOT GOING OUT (BBC One)**

Sitcom | Comedy | Live

Delivered multiple production cycles consistently on budget and on schedule, including the Live Christmas Special at Pinewood Studios and a full studio move to Elstree's George Lucas stage, converting a bare stage into a fully functioning TV studio resource and ancillary spaces.

**JUNIOR TASKMASTER (Channel 4)**

Reality Competition | Children | Spin-Off Format | International

Led the full operational build from scratch - new Format Bible, Channel 4 duty of care framework, child licensing navigation across every filming day. Achieved savings by adapting the existing Taskmaster set and infrastructure.

**THE RUSSELL HOWARD HOUR (Sky) & RUSSELL HOWARD'S GOOD NEWS (BBC)**

Topical | Chat Show | Comedy News

Fast-turnaround topical series with large teams and significant fair dealing requirements. Launched Russell Howard's Home Time as a new series filmed entirely on Zoom during COVID.

**LIVE STAND-UP SPECIALS (Netflix, Amazon, Universal)**

Stand-Up | Comedy | Documentary

Russell Howard Global Comedy Tour documentary (Netflix). Lee Mack and Greg Davies specials (Amazon, Universal). Theatre venues packaged into fully functioning broadcast studio settings.

**FURTHER TITLES AT AVALON**

Stand-Up | Chat Show | Comedy | Sketch | Pilots

The Chris and Rosie Ramsay Show Pilot (BBC) | Frank Skinner's Opinionated (BBC) | Stand Up Central (Comedy Central) | Harry Hill's TV Burp (ITV) | Lee Nelson's Well Funny People & Well Good Show (ITV) | Live at the Electric (BBC) | That Sunday Night Show (BBC) | Various Pilots (Channel 4, BBC, Sky) | Al Murray's Multiple Personality Disorder (ITV)

AVALON | TALKBACKTHAMES | BELLYACHE | JONES THE FILM | VERA PRODUCTIONS | ANGST:**LINE PRODUCER/PM**

2003 - 2007

Harry Hill's TV Burp (ITV), QI (BBC), They Think It's All Over (BBC), Bare Naked Lunacy (Channel 4), Edinburgh and Beyond (Paramount Comedy), TV Now and Then (UKTV) and various pilots

AWARDS & RECOGNITION

BAFTA Craft Award - Best Entertainment Craft Team, Taskmaster (2025) • RTS - Comedy Entertainment, Junior Taskmaster (2025) • Rose D'Or - Best Comedy Entertainment, Taskmaster (2024) • National Comedy Awards - Best Comedy Entertainment, Taskmaster (2022 & 2023) • BAFTA - Best Comedy Entertainment Programme, Taskmaster (2020) • Five BAFTA nominations - Taskmaster (2017, 2018, 2020, 2023, 2025) • Multiple nominations including International Emmy, Broadcast Awards, Digital Broadcast Awards, TV Choice Awards, TV Quick, NTAs and National Comedy Awards - Not Going Out, Taskmaster and The Russell Howard Hour

PERSONAL

BAFTA Full Voting Member • Dual British-Italian national, UK|EU right to work • Native English, conversational Italian

RECENT TRAINING

Media Career Advice Head of Production in Unscripted TV (September 2026) • **Production Guild** VFX Management Essentials (July 2026) • **Production Managers Association** AI in TV Production (July 2026) • **Screen Skills** Tackling Harassment and Bullying at Work, Safeguarding for All, Intro to Data Protection and Cyber Security, Financial Compliance, Addressing Unconscious Bias, Mental Health Awareness at Work (July 2026) • **BBC** Safety Management Programme Health & Safety (Jan 2022) • **DBS** (March 2023)

TESTIMONIALS

"It's nice and easy to recommend Francesca. She ticks the ideal employee adjectives of being diligent, smart, knowledgeable and resilient - but also the more humanly ones like being caring, fun, relaxed and upbeat.

Francesca was there from the very start of Taskmaster and has always cared passionately about the team and the show in equal measure. Supportive and instructive throughout twenty series, we miss Francesca and are jealous of whoever her next colleagues might be."

Andy Cartwright - Series Producer, Taskmaster

"Francesca is an absolute dream to work for. When I joined Avalon as a production coordinator, Francesca was so welcoming and was a joy to be around. I will forever be grateful to Francesca for believing in me and giving me my first production manager role. She guided me throughout the whole process, whilst also allowing me to take ownership. Her extremely knowledgeable and approachable demeanour makes going to work a delight, and I'm looking forward to the day I get to work with her again."

Sophie Williams - Production Manager, Junior Taskmaster